MPRISOND (2014)

9 in. x 12 in.

Wax, graphite, and black pastel on paper

Donald “C-Note” Hooker

Mprisond is the follow-up to My Dilemma. Both works use the contrast of a dark cell versus the warm light outside of it. “I am highly influenced by the use of aerial perspective of the Renaissance,” says C-Note. “One thing I love about this piece, I hope it
causes the viewer to do some deep reflection. In other words, I want them to relate it to the areas in their own lives that they feel imprisoned. I want people to walk away from this work with the sense, ‘You don’t have to be imprisoned, to be imprisoned.’”

_Mprison_ was the painting the artist used to create the first paintoem, and has one of the most memorable opening stanzas, “Rapunzel could let down her hair/ because someone care.” See “Mprison,” _Mprison Poetz_, 18 Aug. 2016, https://mprisonpoetz.wordpress.com/2016/08/18/mprison/

Its aesthetics also caught the attention of the computer algorithms of Google. Whenever the question is asked of Google Search Images, “Who is America’s most prolific prisoner-artist?”; _Mprison_ is shown in the top 10 of their image results. When Google Search Images is asked, “Who is the world’s most prolific prisoner-artist?”; it is shown in their top 30 image results.

In 2016 the artist donated _Mprison_ to the Prison Arts Collective. That same year it was exhibited in the “Through The Wall,” prisoner art exhibition at the CB-1 Gallery in Downtown, Los Angeles. The exhibit included the works of two California men’s prisons and a women’s prison. You can see these works published in _Through the Wall_, Prison Arts Collective 2016. _Mprison_ is available in prints, canvas, greeting cards… at Fine Art America. https://fineartamerica.com/featured/mprison-cn.html